

## Beata Merkovits

Phone: +36 70 5370500

Email: [bmerkovitsster@gmail.com](mailto:bmerkovitsster@gmail.com)

[https://www.imdb.com/name/nm3108367/?ref=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm3108367/?ref=fn_al_nm_1)



I am a Costume Designer and a Stylist working on international film productions, contemporary theatre, TV and magazine advertising for World Renown brand names with ten years of experience, possessing a confident and thorough understanding and practical experience of the production process.

### **Process:**

My working practice consists of developing and interpreting a brief, creating drawings and realising ideas to create original, innovative finished pieces.

### **Awards:**

**2017-2018. EMMY Nominated for Outstanding Period Costumes**  
**The Alienist**

**2008. Joint Winner of the Queen's Scholarship**

### **Education:**

**2006-2009. Central Saint Martin's, University of The Arts London**

Theatre Design for Performance

**2004 – 2007 , KREA Art and Environment Culture Institute**

Fashion Stylist

### **Work in Film and Theatre:**

#### **2022. Costume Designer**

Rise of the Raven

Hollósgyűrű SPC.

#### **2021. Art Director**

Dancing with the Stars

TV2

#### **2020. Costume Designer**

Extreme Film Production

Director: Attila Szász

#### **2019. Assistant Costume Designer**

The Angel of Darkness Costume

Designer: Rudy Mance

#### **2018. Costume Supervisor**

Melani Martinez K-12

Costume Designer: Melani Martinez

#### **2018. Costume Buyer Terminator, Dark Fate**

Costume Designer: Ngila Dickson

**2017. Assistant Costume Designer**  
**The Alienist**

Costume Designer: **Michael Kaplan**

**2016. Assistant Costume Designer**  
**Blade Runner 2049**

Costume Designer: **Renee April**

**2014-2015. Assistant Costume Designer**  
**The Martian**, Ridley Scott

Costume Designer: **Janty Yates**

**2014. Costume Buyer**

**Marco Polo**

Costume Designer: Tim Yip

**2013. Assistant Costume Designer**

**Hercules**, Brett Ratner

Costume Designer: **Jany Temime**

**2013. Costume Designer**

**In the Beginning was the End**, Dream Think Speak

Somerset House, London

**2010. Buyer, Costume Department**

**Untitled Bosnian War Love Story**, Angelina Jolie

Costume Designer: **Gabrielle Binder**

**2010. Costume Designer**

**Felnőtték**, Gabor Fabricius

Republic Group

**2009. Costume Designer**

**Absent**, Dream Think Speak

Royal Opera House, Covent Garden, London

**2005. Costume Designer**

**City Lights**, Joy Sohoeb

Trafó, Hungary

Work in Advertising:

**2012. Stylist** STÁB

Filmfactory **Zwack**,

**Unicum**

**2012. Stylist**

Tivoli Films International

**Canon, Pixma**, Because You Can! By Tanner Nagib

**2011.Stylist**

Next Wave Europe Brand and Strategy Agency

**String Bike, European visual campaign**

**2009-2010. Fashion Stylist for Model Advice, London**

**Stylist** for Hungarian Magazines,

**2008.** Marie Claire Hungary

**2005-2008.** Stílus magazin, Absolut Media,

**2006 - 2008. Stylist** for international TV commercials,

Clients include -

**K&H Bank** (2008), **T-Mobile** (2007), **Dash** (2007),

**Lux** (America & Asia campaigns, 2006)

**2005 – 2008. Stylist** for Hungarian Magazine adverts,

Clients include -

**Canon** (2007), **Motorola** (2006), **Levi's** (2006),

**Converse** (2006), **Nike** (2006)

Exhibitions:

**Fashion Fairytales** – exploring the relationship between fairytales, humans and nature, a series of photographs, handmade books.

**2009:** Hungarian Cultural Centre Covent Garden, London **2009:**

KREA Art and Environment Culture Institute, Hungary **2008:**

Design-Festa, Tokyo

**Skills:**

English-fluent,

Advanced knowledge in Adobe Photoshop and in Adobe illustrator.